

# Short Research of Tactile Graphics Presence in Culture and Education

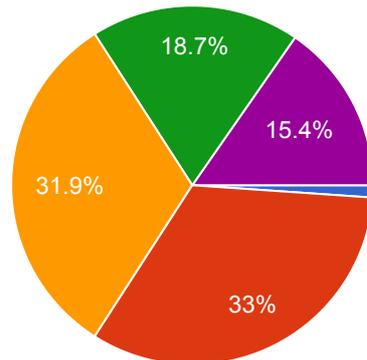
91 responses

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## How often do you visit museums or similar cultural institutions?

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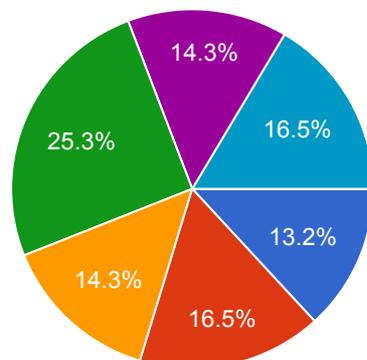


- Never, I do not visit cultural institutions.
- Very rarely.
- At least twice per year.
- Quite often, I visit some cultural institution several times per year.
- Very often, I frequently visit some cultural institution.

## Which country are you considering and answering about in this questionnaire?

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91 responses



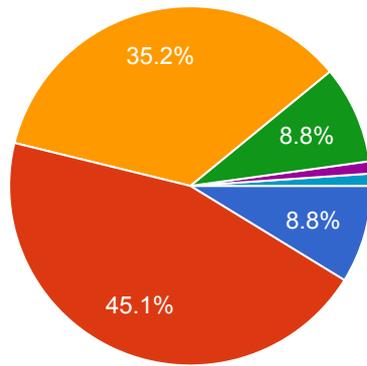
- Germany.
- Greece.
- Hungary.
- Italy.
- Slovakia.
- Other.



In your opinion, how many cultural institutions and education institutions in your country offer tactile objects for people with visual impairment?

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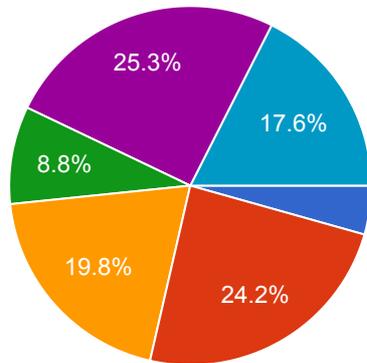


- None or almost none.
- A few (only a small number).
- Some (a moderate number).
- Many (a large number).
- Most or almost all.
- I don't have any information about tactile objects in our institutions.

When are tactile objects available to visitors with visual impairments?

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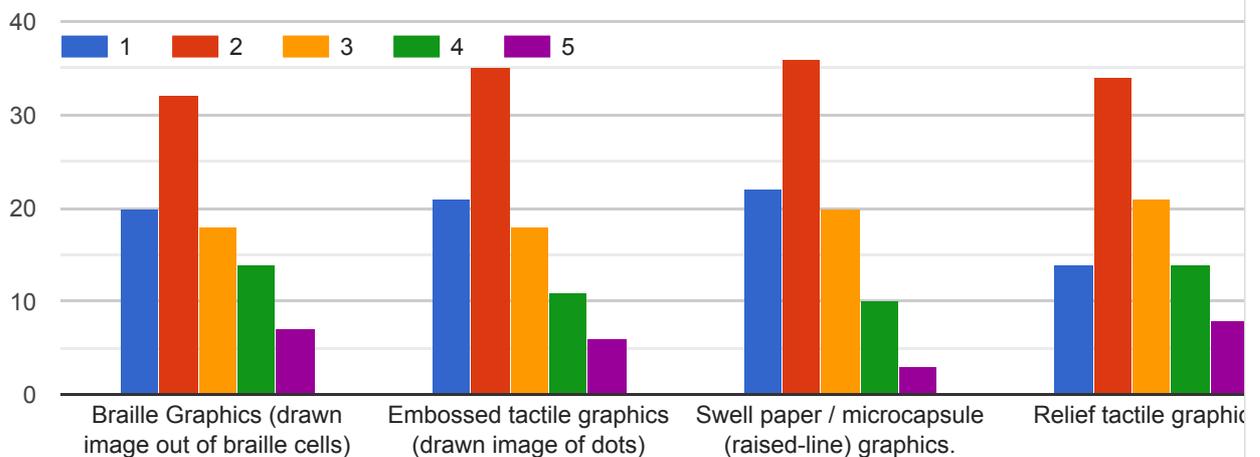


- Not available.
- Available only on request / on demand.
- Option 3 Available only during special events/occasions.
- Option 4 Available only on specific days/times (limited sc...)
- Option 5 Always available (during regular opening hours).
- I don't have any information a...

To what extent do the institutions in your country use the following tactile graphics formats?

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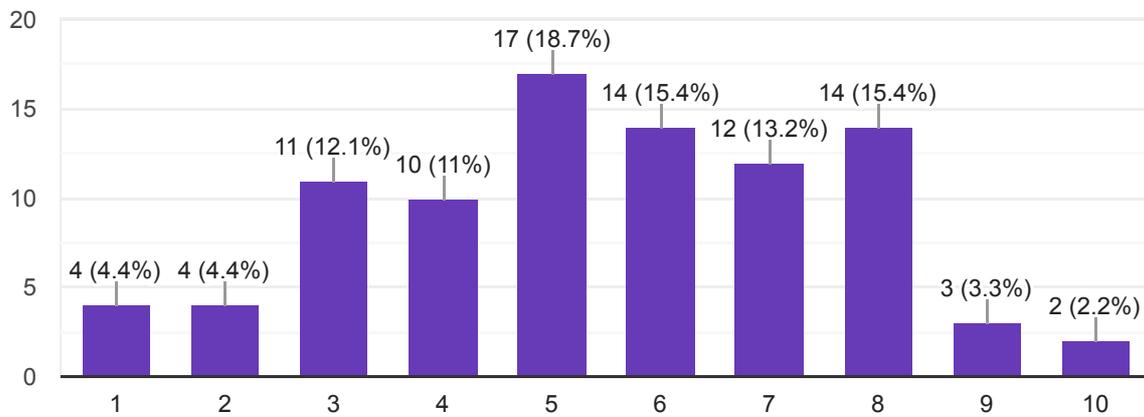
(1 = not used at all, 5 = used very extensively)



How would you rate the quality of the tactile objects available in your country in general in terms of how well they support understanding for people who are blind or have low vision?



91 responses



Which of the following would motivate you to go to museums more often? Please, tick the three items you think would motivate you the most.



91 responses

